

SPANISH SONG CATALOGUE

Vocal Music Source: Anna Bartos Collection (Rev. 2015)

The songs in this catalogue were written for voice and piano or guitar and other instruments by Spanish and Latin American composers. Some have been arranged for voice, flute, piano and/or guitar by A. Bartos and G. Nestor. They are listed alphabetically by composer, or by category.

To receive further information about this collection and to order, please contact Anna Bartos at: <http://annabartos.com>

ALBENIZ, ISAAC (1860-1909)

***Album:** 38 Songs for Voice and Piano: Includes translations, program notes about the composer, the songs, poetry and literature. Songs in Spanish, French and English. Poems by Becquer, de Bolanos, de Musset, Money Counts, etc.

FALLA, MANUEL DE (1876-1946)

* *Canciones de juventud* (Songs of Youth) Four songs for voice/piano

* *Siete canciones populares Espanolas* (Seven Popular Spanish Songs) for voice/piano. Also: Arrangement for voice/guitar

* Two Arias from *La vida breve: Vivan los que rien!* for voice/piano and voice/flute/guitar or piano; and *Alli esta riyendo!*

GALINDO, BLAS (1910-1933)

* Two Songs: *Paginas verdes; La luna esta encarcelada*

GARCIA, MANUEL (1775-1832)

* **Album:** *Canciones y caprichos liricos:* 44 songs for voice and piano or guitar, including the well-known *Parad avecillas, La flor del Zurgén, Cuerpo bueno, alma divina, Yo que soy contrabandista, Llevame a Zurgén.* Includes musical texts/translations, ornamentation, biographical sketch.

GINASTERA, ALBERTO (1916-1983)

* *Las horas de una estancia* (Times of a Day on a Farm)

* *Cinco canciones populares Argentinas* (Five Popular Argentinian Songs)

* *Cantos del Tucuman* (Songs of Tucuman): For Voice, Flute, Violin, Harp or Piano

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GRANADOS, ENRIQUE (1867-1916)

- * **Canciones Amatorias**
- * **Coleccion de tonadillas (11 songs) for voice/piano; voice/guitar: Guitar arrangements may be purchased at: <http://www.greggnestorguitar.com>**
- * **Intermezzo from the opera *Goyescas*: Vocalise for 2 sopranos and piano, arr. by A. Bartos**
- * ***Elegia Eterna* for soprano/piano**

GUASTAVINO, CARLOS (1912-2000)

- * ***Las nubes* (The Clouds) – 3 songs; Poems: Luis Cernuda**
- * ***Cuatro canciones Argentinas* (Three Argentinian Songs)**
- * ***Tres canciones* (Three Songs). Poems: Jose Iglesias de la casa**
- * ***Dejame esta voz* (Leave Me This Voice). Poem: Luis Cernuda**
- * ***Los dias perdidos –Soneto* (Lost Days – a Sonnet) Poem: Ana Maria Chouhy Aguirre. Several others.**

GURIDI, JESUS (1886-1989)

- * ***Seis canciones Castellanos* (Six Castilian Songs): Union Musical Ed. S.L.**

HALFFTER, ERNESTO (1905-1989)**

- * ***Canciones del nino de cristal* (Songs of the Cristal Child) for voice/piano. Poems: Carlos Rodriguez Pinto (1895-1985)**
- * ***Seis canciones portuguesas* (Popular Texts) for voice/piano**
- * ***Canto Inca* (Inca Song)**
- * ***Heine Lieder* (Five German Songs by Heinrich Heine)**
- * **Guitar transcriptions by Azpiazu: Danza de la gitana; Piano pieces, from the ballet *Sonatina***

****NOTE: These songs may be purchased by visiting:**

<http://www.ernestohalffter.com/>

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HALFFTER, RODOLFO (1900-1987)

- * *Dos sonetos*: (Two Sonnets) Poems: Sor Juana Inez de la Cruz
- * *Marinero en tierra*, Op. 27. Poems: Rafael Alberti (Five Songs)

MONCADA, EDUARDO HERNANDEZ (1899-1995)

- * *Tres sonetos de Sor Juana* (Three Sonnets by Sor Juana)

LOBATO, DOMINGO

- * *Siete cantos breves* (Six Short Songs)

LOPEZ BUCHARDO, CARLOS (1881-1948)

- * *Cinco canciones Argentinas al estilo popular* (Five Popular Argentinian Songs. Poems: Miguel A. Camino)
- * *Pampeana* Poem: Gustavo Caraballo
- * *Vidala*

LORCA, FEDERICO GARCIA (1808-1936)

- * *Canciones Espanolas antiguas* (Ancient Spanish Songs)
- * *Cuatro Canciones* (Four Songs). Poems: Enrique Truan

MOMPOU, FEDERIC (1893-1987)

- * *Combat del somni* (The Struggle of Dreams) -Three songs in Spanish, Catalan and French. Poems: J. Jnes
- * *Cancons Becqerianas* (Songs of Becquer). Six Songs. Poems in Spanish: G. A. Becquer

MONTSALVATGE, XAVIER (1912-2002)

- * *Cinco canciones negras* (Five Black Songs). Poems: Alberti, Guillen, Lujan, Pereda Valdes

MORENO, SALVADOR (1916-1999)

- * Album: *Canciones de Salvador Moreno (27)* for Voice/Piano. Including *Four Aztec* Songs in Nahuatl for voice/piano, or voice/piano/flute (Arr. A. Bartos) Poems: Lorca, Cernuda, Gaya, etc. Spanish, Nahuatl and Portuguese

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NIN, JOAQUIN (1879-1949): Twenty Popular Spanish Songs (*Diez Villancicos*)

NIN, JOAQUIN NIN-CULMEL (1908-2004)

- * *Cuatro canciones populares de Andalucia* (4 Popular Andalusian Songs)
- * *Cuatro canciones populares de Cataluna* (4 Popular Catalanian Songs)
- * *Cuatro canciones populares de Salamanca* (4 Popular Salamancan Songs)

OLTRA, MANUEL (1922-)

- * *Cinco canciones populares* – voice/guitar

OSMA, JULIO (died 1938)

- * *Cantares de mi tierra: 4 songs* (Poems: Ramon de Campoamor)

PIAZOLLA, ASTOR (1921-1992)

- * *Two Tangos* (Poems of Horacio Ferrer)

PONCE, MANUEL M. (1882-1948)

- * *Various Songs including: Serenata Mexicana and Estrellita*
- * *Various Folksongs arranged by Ponce including Palomita*
- * *Seis poemas arcaicos including Las morillas de Jaen*
- * *Cuatro poemas*
- * *Three Songs: Lejos de ti; Cerca de ti; Espera*

REVUELTAS, SILVESTRE (1899-1940)

* *Three Songs: Ranas (Bullfrogs); Duo para pato y canario (Duet for a Duck and a Canary); El Tecolote (The Owl); (Poems by Daniel Castaneda)*

RODRIGO, JOAQUIN (1901-1999)

- * *Villancicos: Three Christmas Songs* – voice/guitar
- * *Triptic de Mosen Cinto* (Poems by Jacinto Verdaguer)
- * *Cuatro madrigales amatorios, including ¿De donde venis amore?*
- * *Albums: Thirty Songs for Voice and Piano (some for voice and guitar)*

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SANDI, LUIS (1905-1996): Madrigal

SUBIRA, JOSE (1882-1980)

* *La tonadilla Escencia: A Musical Drama. Songs by Mison, Arnas, Laserna*

TOLDRA, EDUARDO (1895-1962)

* *Seis canciones* (Poems by Lope de Vega)

* *Coleccion de canciones Catalanas: Vol. I and II*

TURINA, JOAQUIN (1882-1949)

* *Tres poemas, Op. 81 (high):* (Poems by Bequer), including *Olas gigantes*

* *Poema en forma de cancion (Five Songs):* (Poems by R. de Campoamor), including *Cantares, Nunca olvida, and Dedicatoria*, a piano solo

* *Rima:* (Poem by Bequer)

VALVERDE, DURAN JOAQUIN (1846-1910)

* *Clavelitos* - a serenade

FOLKSONGS (Individual and Albums)

* *Recuerdo Latino-Americano: 21 Latin American Folksongs* - Arr. Labastille

* *25 Latin American Folksongs* - Arr. Miguel Sandoval

RENAISSANCE, BAROQUE, CLASSICAL SONGS for Voice & Piano

* *Cancion de Cuna (1762)* - Anon. Ed. Subira; *Cancion Picaresca*, Jose Palomino (1769); *Molinillo que moles amores* - Juan del Vado and others by Esteve, Garcia Encina, Laserna, separate or in albums:

* *Spanish Theater Songs: Baroque and Classical Eras:* Carol Mikkelsen, Editor. With translations, pronunciation, historical perspective, song classifications, etc.

* *Cancionero Espanol: Thirty 15th-16th Century Songs:* Riccordi

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POPULAR SONGS

- * Jurame – Maria Grever; Que triste estoy – ‘Tata’ Nacho; Granada;-Lara; Palomita, Estrellita, others-Ponce; Amapola-LaCalle; Clavelitos, La Borrachita; Begin the Beguine-Porter/Grever (English and Spanish); Embraceable You-Gershwin (Eng. & Spanish); many more oldies.
- * Album: *Memories of Spain: 15 Songs* (Ed. Edward Marks)

SEPHARDIC SONGS (in Ladino)

- * Various by Alberto Hemsí, Leon Algazi and others;
- * Album: *Sepharad: The Sephardic Tradition in Ladino Song*: Ed. Nico Castel. Mostly for voice and guitar; some with piano
- * Sephardic Songs for Voice, Flute and Guitar: Arr. Vals

ALBUMS AND SEPARATE SONGS for VOICE & GUITAR

- * *Four Centuries of Spanish Song – Arr.-Ed.: Joseph Ladone* (31 songs in many languages); *Anthology of 33 Songs from the 19th Century*: Ed. Brian Jeffrey

BRAZILIAN SONGS

FERNANDO, O. LORENZO (1897-1948)

- * Two Songs: *Tapera* (Ruined House); *Cancao do Mar* (Song of the Sea)

GOMES, A. CARLOS (1897-1896)

- * Two Songs: *Quem Sabe*; *Mia Piccirella* from the opera *Salvator Rosa*

GUARNIERI, MOZART CAMARGO (1907-1933)

- * *Quando embalada* (Haunted)

HENRIQUE, WALDEMAR (1905-1995)

- * Two Songs: *Uirapuru* (*Cancao Amazonica*); *Rolinha* (The Birds)

LACERDA, OSVALDO (1927-?): *Carnaval do Desamor*

MIGNONE, FRANCISCO (1897-1986)

- * Two Songs: *Uandala Ie*; *Quiizomba* (in dialect)

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NOBRE, MARLOS (1939)

* Song Cycle: *Tres Trovas* (Poems by A. Tavares): *Lundu; Modinha; Final*

TAVARES, HEKEL (1896-1969)

* Three Songs: *Na minha terra tem; Casa de Caboclo; Estrella Pequina*

VILLA-LOBOS, HEITOR (1887-1959)

* *Modinhas e Cancoes* (Seven Melodies and Songs), including *Evocaco*

* *Bachianas Brasileiras No. for Voice & Piano: Cantilena; Dansa* (Martello)

* *Chansons Typiques Bresiliennes* (Typical Brazilian Songs), including *Estrella e lua nova: Tu passaste por este jardim; Palida Madona*

* *Dos Cancoes Indigenas* (Two Indigenous Songs): *Low key**

* Two Songs: *Samba Classica* (*Ode*); *Melodia Sentimental*

* Three Songs from the Amazon Forest: (Poems by Vasconcellos)

* *Caboca de Caxanga* for Four Voices

ZARZUELA ARIAS

ALONSO, FRANCISCO (1887-1948): *Todos dicen que te quiero* from *La calesera*

ARRIETA, E. AND CAMPRODON, F: *Pensar en el; Romanza*

BARBIERI, F.A. (1823-1894): *Paloma's aria* from *El Barberillo de Lavapies*

CABALLERO, MANUEL FERNANDEZ (1835-1906): *Romanza de Pilar* from *Gigantes y Cabezudos*

CASTEL, JOSE (1737-1807): *Cancion de la gitana habilidosa* from *La Gitanilla en el Coliseo*

GIMENEZ, GERONIMO (1854-1923): *Zapateado* (No. 2) from *La Tempranica*

GUERRERO, JACINTO (1895-1951): *La pena me hace llorar* from *El huesped del Sevillano*

LUNA, PABLO (1894-1942): *Cancion Espanola; De Espana vengo* from *El nino Judio*

NIETO y GIMENEZ: *Polaca* (Polonaise) from *El barbero de Sevilla*

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ZARZUELA ARIAS (cont'd)

PALOMINO, JOSE (1755-1810): *Cancion picaresca* from *El canape*

SERRANO, JOSE (1873-1943): No. 4-Escena lyrica from *Los claveles*; *Cancion del Pajarero* from *La Reina Mora*

VIVES, AMADEO (1871-1932): *Cancion del ruisenor* from *Dona Francisquita*;
Cosette's aria from *Bohemios*

VALVERDE, J. (1846-1910): *Tango de la Menegilda* from *La gran via*